

Recorded by PENTATONIX

That's Christmas to Me

For SATB* opt. a cappella

Duration: ca. 3:25

Arranged by
MARK BRYMER

Words and Music by
SCOTT HOYING and
KEVIN OLUSOLA

Crisply (♩ = ca. 82)

Piano (opt.)

mf

Csus G7/B Csus G7/B

Soprano

Alto

Tenor

Bass

rit.

mf

The

Am7 Cmaj7/G Fmaj7 G7sus

10

m

re - place — is burn - in' bright, — shin - ing all — on

F(add9) C(add9) G

*Available separately:
SATB (00142246), SAB (00142247), SSAA (00142248), ShowTrax CD (00142249)
halleonard.com/choral



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me. I see the pres - ents un - der - neath — the

Am G F(add9) C(add9)

13

good old Christ - mas tree. And I wait all night 'til San -

G F(add9)

16

- ta comes — wake me from — my dreams. — Oh,

C(add9) G Am G

19

why? 'Cause that's Christ - mas — to me. I

unis.

unis.

F(add9) G G $\frac{4}{2}$ G C(add9)

22

26

div. see the chil - dren play — out - side — like an - gel in — the snow. —

div.

F(add9) C(add9) G C/G

26

— while mom and dad - dy share — a kiss — un -

Am G F(add9) C(add9)

29

Solos *Solo 1* *mf* 42 *f*

I've got this Christ - mas song in my heart.

Soprano *f*

Alto I've got this Christ - mas song, song in my

Tenor *f*

Bass

42 F(add9) C F/C

41

I've got the candle glow-ing in the dark. I'm hang-ing

heart. Oh, ah,

C C/E G C/G G Am G/A Am Em⁷

45

50

all the stock - ings by the Christ - mas tree. Oh,

div.
all the stock - ings by the Christ - mas tree. Oh,

50

F(add9)

F(+4)

F

Em7

Am

Em7

why? 'Cause that's Christ-mas to me. Oh, why? 'Cause that's

why? 'Cause that's Christ-mas to me. Why?

F(add9)

G

G⁴₂

G

Am

Am⁷/G

F^{#m}7(b5)

F(add9)

54

Probenpartitur
Nur zur Ansicht

Solo 2 (male 8vb) *mp*

Christ - mas ___ to me. I lis - ten for ___ the thud -

Christ - mas ___ to me. Oo, ___

Christ - mas ___ to me.

G G⁴/₂ G C Dm/C G/C C(add9)

___ of rein - de walking on ___ the roof as I fall a - sleep ___ to lull -

Oo. ___

C(add9) G Am G F(add9)

mf 70

- a - bies, — the morn-ing's com - ing soon. The on - ly gift — I'll ev -

mf

Oh, the on - ly gift — I'll ev -

mf

70

C(add9) G G₂ G F

mf

67

- er need — is the joy of fam - i - ly. Oh, — why? 'Cause that's

- er need — is the joy of fam - i - ly. Oh, — why?

Em⁷ G Am Em⁷/G F(add9)

71

86

I'm hang-ing all the stock - ings by the Christ - mas - tree. Oh,

ah, all the stock - ings by the Christ - mas tree. Oh,

div.

86

Am Em7 F(add9) F F(+4) F Em Am F G

why? 'Cause that's Christ - mas to me. Oh,

why? 'Cause that's Christ - mas to me.

F(add9) G G4 G Am Am7/G F#m7(b5)

mf why? 'Cause that's Christ - mas to me. *mf* Oo, _____

mf Why? Christ - mas to me. *unis.*

mf *unis.*

F(add9) G G⁴ G C Dm/C G/C C(add9)

mf

94

98

mp doo dm doo dm doo dm doo dm

mp Dm doo dm doo doo dm

mp Dm dm doo dm dm doo dm

mp Dm doo dm dm doo dm

98

F(add9) C(add9) C

mp

98

mf

why? 'Cause that's Christ - mas — to me. I've got this

mf *unis.*

why? 'Cause that's Christ - mas, — me. — I've got this

mf

F(add9) G G₂⁴ G C G/B Am7 E

110

114

f

Christ - mas song — in — my heart. I've got the can - dles

f

Chr - mas song in — y heart. Can - dles

f

114

F(add9) C/F F₉^o C(add9) G_{sus} G

122

glow-ing in the dark. And then for years to come we'll

glow - ing in the dark. For years to come we'll

div.

122

G² G⁴₂ G Am G/A Am G F

119

al - ways know one thing: that's the love that

al ways know one thing: that's the love that

F(+4) F Em⁷ Am Em⁷/G F(+add9)

123